

**Review of syllabus “Медиадизайн в образовательном пространстве”  
(Media design in education space) for specialty “7M01732 English language  
and media didactics” compiled by PhD in philology, associate-professor  
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The *Media Design in Education Space* syllabus, designed for 210 hours, provides a comprehensive guide to understanding and applying media design principles within educational settings. This course aims to equip students with the skills and knowledge needed to create and evaluate multimedia materials that enhance learning. Through a combination of theory, design practice, and critical analysis, the syllabus addresses challenges and opportunities in educational media design, fostering both technical and pedagogical expertise.

The syllabus envisages that by the end of the course students will be able to use digital technologies in accordance with media literacy, adequately use creativity, communication, criticality, leadership and observing pedagogical ethics, and using them in the online and offline environment, demonstrating to the public and parents the results of their own professional and intellectual activity, obtained on the basis of critical and statistical analysis of data and their visualization.

It introduces basic concepts, including the role of media in learning, basic design principles, and the psychology of multimedia learning. Students explore how media can facilitate or hinder educational goals and begin analyzing examples of media used in educational contexts.

The syllabus covers essential design principles with a focus on usability and accessibility for educational content. Students learn to consider user needs and preferences, ensuring that design choices support diverse learning styles and abilities.

The content and tasks of practical classes include such important topics like Pedagogical design in modern education: terms, theories, key concepts; Active teaching methods in the context of digitalization: Case based learning, Problem based learning, Team based learning; Media design in the educational space: history,

terms, content; Application of digital tools in teaching English which are fundamentally important for learners.

The syllabus emphasizes the importance of media literacy and the ability to critically analyze media content. Students learn strategies to evaluate media for bias, representation, and educational effectiveness, applying these skills to assess existing educational media.

**The strong points of the syllabus:** It successfully combines theory and practice, allowing students to develop design skills that are both creative and pedagogically sound. The course's structure provides an excellent opportunity for applied learning and real-world application.

**Suggestions:** The syllabus could benefit from more collaborative components, such as team-based projects that mimic real-world educational media production. Additionally, incorporating current case studies of successful media design in education would add practical insight.

The *Media Design in Education Space* syllabus is a useful guide for students aiming to master the art and science of media in education. Its focus on both design and critical analysis prepares students to create media that enhances learning, making this course an invaluable asset for future educational media designers.

**Dean of Foreign languages faculty  
of Tashkent state pedagogical university  
named after Nizami, professor**

  **Mamadaliyev**